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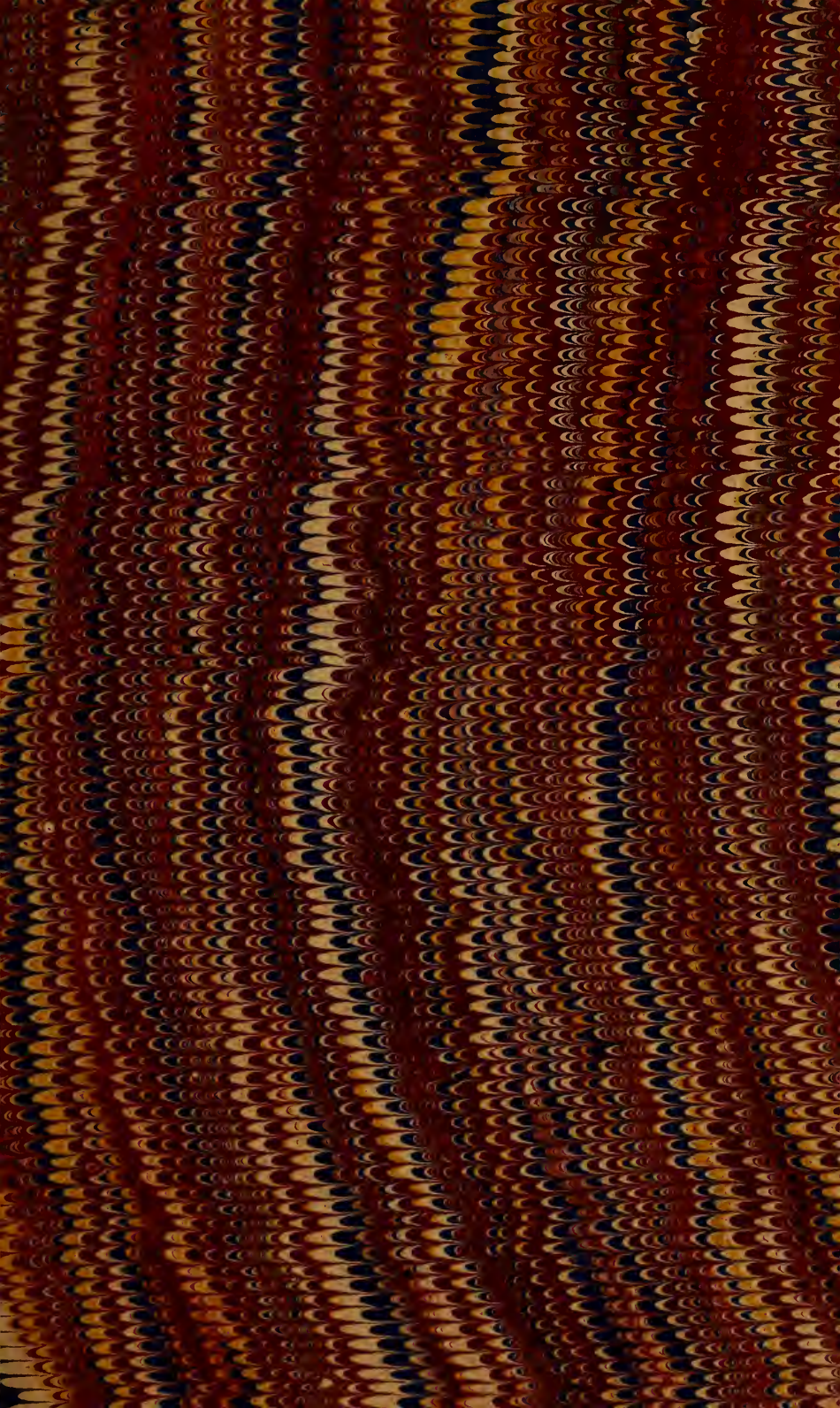
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1870

UNITED STATES OF AMERICA.





















View of the Manufactory of William O. Haskell & Son, East Lebanon, N.H.

c. 1306 A<sup>1</sup>

# ILLUSTRATED CATALOGUE

OF THE

## Boston School Furniture

### MANUFACTORY.

*firm, manufacturers, Boston*  
William O. Haskell & Son,

MANUFACTURERS OF

School Furniture, Settees,

AND

FURNITURE FOR PUBLIC BUILDINGS,

34 CANAL STREET, HAYMARKET SQUARE,

BOSTON, MASS.

*26.1*  
BOSTON:

SOLON THORNTON, PRINTER, 21 SCHOOL STREET.

1870.

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THE existing order of School Furniture, now so universally adopted in the best School-Houses, began with the "American School Chairs," represented in the engraving so marked in the following leaves. They were the first of this series of manufactures; and though a great advance in style and finish has since been made, the original principles which were then relied upon to give strength and durability are not only unimpaired, but with the progress of time have been advanced to an extent nearly if not quite approaching perfection.

Previous to the advent of the present order, school-houses were furnished by such carpenters or cabinet-makers as chose to undertake the contracts, no matter how limited their ideas as to the comfort and health of pupils, or how inadequate their conception of a proper gradation of sizes, according to the ages of scholars. The primeval School Furniture of which we have accounts, consisted of a bench with legs long at one end and short at the other. The large scholars sat upon the higher end, and the smaller pupils were graded down to the lower end, according to their respective sizes. On this basis the School Furniture of our ancestors was constructed.

The "American School Chairs," the origin of the School



Furniture manufacture, were invented by Mr. S. Wales, Jr., the pioneer in this branch of business, with suggestions from Mr. Wm. O. Haskell (then a practical chair manufacturer), in 1839, and on the ninth day of June in that year, the school in the town of Chelsea, Mass., where they were first put in use, commenced operations.

In 1857, Mr. Wm. O. Haskell, the senior partner of the present firm, then and for many years previously a manufacturer of settees (the original and only manufacturer of settees as a specialty, having established the business in 1835), became the successor of Mr. Wales. The manufacture of School Furniture he combined with his settee and chair business, originating an establishment for furnishing public buildings, such as school-houses, halls, church vestries, city and town officers' rooms, railway-stations, places of amusement, in short any room or building where people congregate for worship, education, business, or pleasure.

Since that time there has been a rapid enlargement of the variety of articles manufactured; great improvement as to durability, style, and finish; and an unfailing demand for the products; and, in order to assist committees and others in their selections in the furnishing of schools and public buildings, this Catalogue has been prepared, as the only plan by which to convey an approximate idea of the styles manufactured, their variety, combinations, and uses.

Thus a brief statement indicates the origin and increase of this important branch of manufactures; but to realize its actual extent, to trace its real progress, and determine the amount of its usefulness, it would be necessary to follow its footsteps into every State in the Union.

THE

ORIGINAL BOSTON SCHOOL FURNITURE

—AND—

SETTEE MANUFACTORY.

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*To Committees, Educational Parties, and the Public generally:—*

This establishment is the legitimate manufactory of the original Boston School Furniture and Settees, as stated in our introduction, and is prepared to offer the best quality of work, in regard to durability, style, and finish, at the lowest rates.

A glance at the resources at our command will demonstrate, beyond a doubt, our ability to give satisfaction in all respects.

The frontispiece of this pamphlet presents an illustration of our manufactory, inadequately we fear for a proper conception of its extent, as in order to bring the drawing within the limits of one of these pages, and yet show the whole, the several buildings had each to be drawn on a small scale. We will state, as a guide, that our dam is one hundred and seventy-five feet long, our main shop one hundred by forty-eight feet, and the other buildings, lumber-house, dry-house, office, &c., are in proportion, as drawn.

Our Factory is situated in East Lebanon, N.H., on the

line of the Northern Railroad, from the main track of which a spur track runs directly to our door, thus rendering our freighting facilities all that could be desired. Our works are run by a never-failing water-power, unsurpassed, if even equalled, in New England, or elsewhere, our dam being built across the actual outlet of Mascomy Lake; a sheet of water six miles long and two miles wide in its broadest part, fed by the unfailing streams so numerous in the mountain region of New Hampshire, ensuring an absolutely never-failing supply of water. The gates of our Factory were first opened for manufacturing purposes in the spring of 1854, and since that time the wheel has never stopped from a scarcity or a surplus of water.

It will be seen that so far as motive power is concerned, our commodities can be produced at a much lower cost than a dependence on steam-power (taking into consideration the cost of fuel and the salaries of engineers and firemen) can command.

The manufactures of this establishment can be produced only by first-class workmen, and such are the only ones employed by us. Our Factory is supplied with all the modern improvements in wood-working machinery, many of our machines having been invented expressly for the manufacture of our products. Our proximity to several extensive machine works, renders nothing lacking when an improvement in this line is desired.

In regard to lumber, it will be observed that it can be procured to much better advantage in the woods around us, than it can possibly be obtained at the lumber yards of cities. Much of the lumber consumed in our manufactures is cut by

us in the woods, and our freighting facilities enable us to obtain other lumber from the various mills in this section at a great advantage, while our facilities for freighting western lumber, are, owing to our superior railroad connections, unsurpassed. To this we may add, that purchasing all our supplies, both for our Factory and in Boston, directly from the manufacturers for cash, we are enabled to give our customers the benefit that obviously arises from this system.

With the aid of these advantages, combined with a practical business experience of half a century, we are now manufacturing extensively a variety of articles, some idea of which may be gathered from this pamphlet.

In the following pages will be found a description of the styles in favor, illustrated by numerous Engravings; also Engravings of school-rooms of various sizes and plans, indicating the best method of arranging new furniture. The Engravings have been executed with care, and may be relied on as truthful representations; it is proper to say, however, that all well finished articles will far exceed in beauty the best efforts to represent them without coloring.

Every article from this Establishment will have our name thereon, and will be warranted.

Inquirers after goods in our line are invited to visit our warerooms and examine specimens set up, as in actual use.

Further information will be promptly communicated, on application, by mail or otherwise.

**WM. O. HASKELL & SON,**

**Public Building Furnishing Warerooms,**

**34 CANAL STREET,**

Opposite Boston & Maine Railroad Station, Haymarket Square.

**BOSTON.**

Rear entrance, . . . 33 Merrimac Street.

## MAP.

For the convenience of strangers and others unacquainted with our locality, we have prepared the accompanying map of the vicinity of Haymarket Square, a reference to which will enable all comers to find us readily. Our close proximity to all the Railroads running north and east from Boston will be noticed. Horse cars to and from Charlestown, Chelsea, Lynn, Somerville, and Medford, also the southern portion of Boston, are continually passing through Haymarket Square. Scollay's Building, the Tremont House, and Bowdoin Square, the depots of Railway lines to South Boston, Dorchester, Brookline, Jamaica Plain, the "South End," "St. James," "Boston Highlands," and the different sections of Cambridge, are respectively from five to ten minutes walk from our office, through Sudbury and Court Streets.





SALEM ST.

CROSS ST.

UNION ST.

BLACKSTONE ST.

ST.

HAYMARKET SQUARE

SUDBURY ST.

PORTLAND ST.

MERRIMAC ST.

W.O. HASKELL  
34  
& SON.

MARKET ST.

FRIEND ST.

TRAVERS ST.

CANAL STREET

Boston & Maine  
Depot Station

HAVERHILL ST.

BEVERLY ST.

CAUSEWAY ST.

ERR.

ERR. L.R.R.

## Boston School Furniture.

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### MATERIALS.

We manufacture desks of various kinds of wood : birch, oak, cherry, ash, black walnut, maple, beech, butternut, &c. ; but for all practical uses of ordinary School Furniture, we consider Mountain Birch (*betula lenta*) the best lumber ever grown ; and, unless otherwise ordered, our desks are made from this material. This birch is as hard as any wood that can be used, and the closeness and beauty of its grain allow a handsome finish more closely resembling mahogany than any other wood can be finished. Mountain birch has the nature of mahogany, with which it is classed by scientific men. (See Wood & Bache's U.S. Dispensatory, p. 1379, where it is spoken of as mountain mahogany, cherry birch, &c.) From the surface of this wood, owing to the closeness of its grain, a drop of ink can be readily removed. All open grained woods, as oak or ash, will absorb ink and other stains, rendering their removal impossible.

Owing to its extreme hardness, the use of birch in manufacturing is difficult, except with the aid of tools adapted expressly to it. Study and experience have taught us the most advantageous process of finishing ; and, with the tools and machinery of our establishment, we can offer a better class of work than can be produced at the same prices by any one not accustomed to working the material.

The beauty and enduring lustre of this wood recommend

it to general favor. Like mahogany, birch contains an oil which preserves the wood, causing it to look as bright for all time as when first manufactured; while cherry, maple, and many others, containing saccharine matter, will, in a year or two, grow dull and dead, their lustre fading away completely.

Knowing the advantage of the mountain birch, we established our factory in a birch-growing section, where we are enabled to procure unlimited supplies at an advantage. This lumber is not to be confounded with the various kinds of ordinary birch; and in purchasing birch furniture this should be borne in mind, as it may save deception. We can manufacture furniture of genuine mountain mahogany cheaper than any other parties, and it may safely be assumed that any other birch furniture offered at the same price must be of an inferior quality, although it may be represented as the same.

In the higher and academical grades where Normal desks are generally used, the furniture is usually manufactured from oak or cherry, as older students will naturally take more pride in the good appearance of their desks, and use them with more care than would younger scholars. For the same reason, our teachers' desks are made from these materials. We are ready to manufacture from any desired material at as short a notice as is consistent with first-class work. Orders should be given as early as possible, as the longer the time taken in manufacturing, the better satisfaction will result to all concerned.

*In no part of our work do we use inferior lumber.* Wherever purchasing, examine the desk you are to buy, and observe of what material the lower board or shelf is made.



See that it is not chestnut, poplar, or other soft or brittle wood. It will be noticed that in all of our desks this board is of rock-maple, — nothing better for the purpose could be desired.

Our desks are put together by a patent dovetailing process superior to any other ever invented. Specimens of the work of this machine may be seen at our office, and it will be noticed that it is impossible for the work to come apart.

Our chairs are made from material, and finished, to match the desks. The backs are sawed and the pillars turned at least a year before using, thus fully ensuring their thorough seasoning. Details of the manufacture of chairs are stated with engravings 1, 2, 3, and 4.

In finishing, we use the best English orange shellac and copal varnish, finishing in varnish, oil, or shellac, as desired. A peculiar process of filling gives our work a desirable finish on open-grained woods. Our castings are made from the best iron, and painted with superior black varnish, or, if desired, are painted in color. Other school-furniture castings are often painted with an inferior coal-tar black, and this compound, which would not otherwise dry, is baked on.

We have various patterns of castings, but present in this pamphlet only those styles which are in favor, and are considered the most suitable to the purpose. Ornamental work on castings of this kind is undesirable, as it catches dust, and is difficult to keep clean, and protuberant points tear the clothing of the scholars. In discarding many highly ornamental styles, however, we preserve enough of ornament to give the work a beauty of finish free from the objections stated.

# Boston School Furniture.

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## SCHEDULE OF HEIGHTS OF CHAIRS AND DESKS.

THE Original School Furniture, manufactured at this Establishment, is composed of EIGHT SIZES, in every style and combination, represented by the accompanying Engravings, as follows : —

Primary.	{	No. 1 Chairs, 10 inches high; Desk, side next the scholar, 20 inches.									
		"	2	"	11	"	"	"	"	"	21 "
		"	3	"	12	"	"	"	"	"	22 "
Intern.	{	"	4	"	13	"	"	"	"	"	23 "
		"	5	"	14	"	"	"	"	"	24 "
Grammar.	{	"	6	"	15	"	"	"	"	"	25½ "
		"	7	"	16	"	"	"	"	"	27 "
		"	8	"	17	"	"	"	"	"	28 "

these sizes embrace all that is needful for scholars from four to twenty years of age.

The following pages exhibit all the improved styles of School Furniture, united in a great variety of combinations, suited to the wants of public and private schools, academies, &c. ; and whether it be the comfort and health of pupils, elegance of style and finish, adaptation to its object, durability and economy, or all these qualities in one, that is sought for, the object can be attained by a judicious selection from this establishment.

N.B. — Orders for any of our manufactures, from parties at a distance, will be executed and forwarded with the same fidelity and promptness, and the same satisfaction guaranteed in all respects, as if given in person.





THE AMERICAN SCHOOL CHAIR.

This Engraving is from the illustrated catalogue of Mr. Wales, (the originator of the School Furniture business,) published in 1850. It is the original pattern as invented by Messrs. Wales and Haskell in 1839, as stated in our preface, and what we remark there we repeat in this place, that this is a representation of the ORIGINAL SCHOOL FURNITURE, the first invented as such in this country. The Engraving is here inserted to show the contrast between the Furniture of that day and of this. At the time of their invention these chairs were regarded as the *beau ideal* of durability and symmetry. Compare them with those represented by Engravings No. 3 and 4 and observe whether progress has been made. Observe that the posts, seats, and backs are perfectly square and flat.

*No. 1.**No. 2.*

## TEWKSBURY CHAIRS.

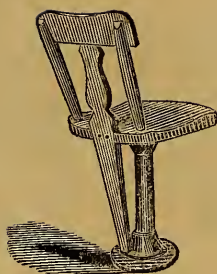
No. 1. The Engraving represents one of a series of three sizes, corresponding with the first three sizes, as stated in our schedule of heights. They are designed for scholars in Primary Rooms, from four years of age upwards.

No. 1 Chair 10 inches high.

„ 2	„ 11	„ „
„ 3	„ 12	„ „

Each chair rests upon an iron pedestal secured to the chair and to the floor by screws.

No. 2. The Engraving represents the same chair as No. 1 in all respects, except that it has attached an ornamental iron basket, a receptacle for the books of the pupil.



No. 3.

## STAY CHAIR.

So called from the brace or "stay" extending from the back to the floor, where it is inserted into the iron pedestal.

Compare this with the "American School Chairs" represented on a previous page. It will be seen that in this chair the seat is symmetrically shaped, and hollowed sufficiently to give comfort to the sitter. The back is curved, not enough to throw the shoulders forward and contract the chest, but so constructed as to expand the chest, and be comfortable to the pupil. The posts or pillars are turned, instead of being square, and are halved, glued, and screwed, instead of being doweled to the back. And instead of being screwed to the seat, as is the case where square pillars are used, they are driven through the seat where they are glued and wedged in. It will be readily understood that a square pillar, screwed to the seat, the screw entering the grain of the wood endwise, has no strength whatever compared with a turned pillar glued and wedged into the seat.

In this chair the brace or stay is fastened into the back, and enters the iron at the floor, intersecting the seat into which it is joined, and fastened with glue and screws. As will readily be observed, no chair can be made more durable or comfortable.

The chairs correspond with the five larger sizes, as stated in the schedule of heights.

No. 4 chair 13 inches high.

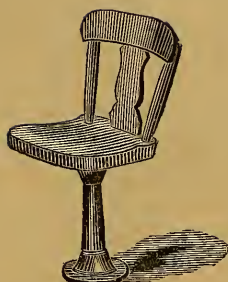
„ 5 „ 14 „ „

„ 6 „ 15 „ „

„ 7 „ 16 „ „

„ 8 „ 17 „ „

They are adapted to scholars from eight to twenty years of age.



No. 4.

## DORCHESTER CHAIR.

The Engraving represents the "Dorchester Chair," so called in compliment to the town where it was first introduced. It is preferred by many to our Stay Chair. The stay is dispensed with, but the chair, notwithstanding this omission, is left strong enough for all practical purposes.

The essential difference between this and the Stay Chair is difficult to express in a drawing, as it consists in the following points: The back is slightly more curved. In place of the stay, an ornamental centre piece, slightly bent, runs from the back to the seat, to which it is joined and fastened with glue and screws. The pillars are the same as in No. 3, but are more nearly at right angles with the seat. This inclination is compensated for by placing the chair on a pedestal having a beveled top, giving more of a back slope to the seat. This chair is regarded as more advantageous to the health and comfort of pupils than any other.

This chair is made in all the sizes as stated in the schedule of heights.



## Boston School Furniture.

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### FRANKLIN DESKS.

The following pages contain illustrations representing the "Franklin Desks," in their combinations with the chairs of the various sizes.

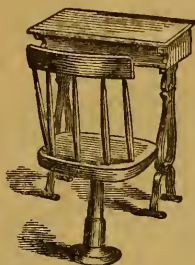
It will be observed that each desk is placed on two ornamental iron supports, which are designated "Franklin Stands". These irons are secured to the desk and to the floor by screws, holding the desk firmly. The stands are so constructed that the necessity of a brace is obviated, preventing thereby some inconvenience, as a brace, when the shape of the stand renders its use necessary, is liable by most methods of attachment to work loose, become detached, get broken, &c., to say nothing of too many pieces liable to get lost or broken in transportation or setting up. It will also be noticed that the chairs stand entirely independent of the desk. The advantages of this principle are obvious. Where, as in the old fashioned way, the scholar sits on a seat attached to the desk behind him, he must necessarily create more or less jar to that desk in sitting down or moving in his seat. If the scholar behind him is writing at the time, his movements are productive of injury to his companion's copy. Consider, also, that when such furniture is used, the back of the pupil's seat is flat and perpendicular; a source of much discomfort

and ill health, causing him to lean forward over his desk, thus sowing the seeds of chest disease. The best way to keep a pupil erect is to make his chair comfortable.

These various points cannot be too carefully considered by those interested. The furniture manufactured by this Establishment is designed with a view to the sanitary condition of the student, as well as his comfort and convenience, and the beauty of the furniture.

Further, we would say to those about to purchase : Beware of all folding up and movable rattle-trap. Everything in a school-room that is not fastened permanently, will, in time, work loose, make a rattling, and break down ; and all order and quiet, so indispensable to every school, is at an end.

School Furniture manufactured on the principles illustrated in this pamphlet has stood the test of years and always given satisfaction.

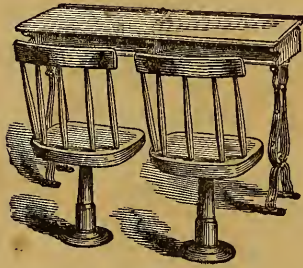
**Primary Single Set.***No. 5.***FRANKLIN DESK,—TEWKSBURY CHAIR.**

The Engraving represents a small single school desk, with chair to correspond, adapted to one scholar.

This style is made in three sizes, numbered 1, 2, and 3 respectively, and corresponding with the first three sizes as stated in the schedule of heights, and is suited to pupils from four to eight years of age.

As writing is not usually taught in the lower departments, these sizes are ordinarily made without ink wells. Should they be desired, it should be so stated, and they will be furnished without extra charge.

In the minds of many of our first teachers, and those interested in education, there is no good reason why Primary pupils should not be allowed a desk as well as older students. Desks are being exclusively introduced into the Primary departments by all the progressive cities and towns.

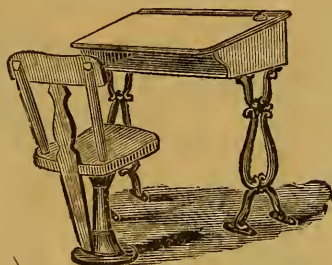
**Primary Double Set.***No. 6.***FRANKLIN DESK,—TEWKSBURY CHAIRS.**

The engraving represents one of a series of three sizes, corresponding in every respect as to size and detail with No. 5, except that it is adapted to two scholars.

The sizes are Nos. 1, 2, and 3.

The best educators have long favored the use of desks, as well as chairs, in Primary Schools; and many rooms have been supplied with them, to the great satisfaction of the little people, who are most interested in their use.

### Intermediate Single Set.



No. 7.

#### FRANKLIN DESK, — STAY CHAIR.

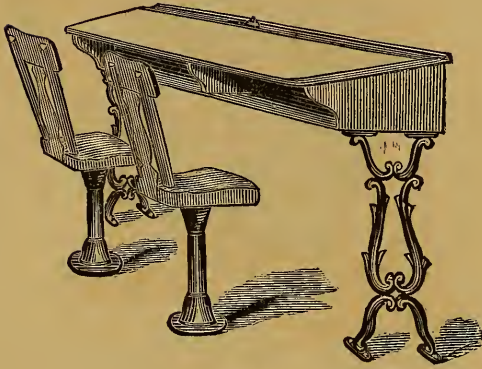
The Engraving represents a Single Desk of medium size, with Stay Chair to correspond, adapted to one Scholar. The Intermediate sizes are suited to scholars between the Primary and Grammar grades, or from eight to twelve years of age.

There are two sizes, Nos. 4 and 5, corresponding with those sizes as stated in the schedule of heights.

Each desk is furnished with a glass ink-well and japanned iron cover. (*See Engravings Nos. 51 and 52.*)

Purchasers may choose between Stay and Dorchester Chairs without regard to price.

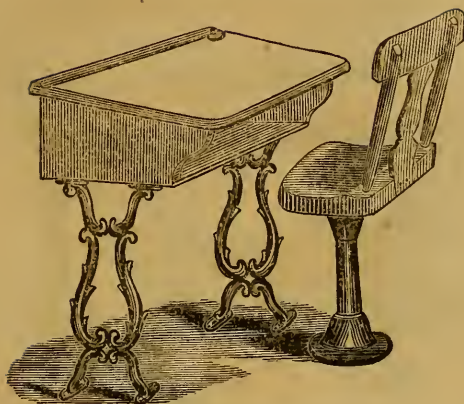


**Intermediate Double Set.****No. 8.****FRANKLIN DESK,—DORCHESTER CHAIRS.**

Adapted to two pupils. In all other respects it corresponds to the description of No. 7.

Each desk is furnished with ink-well and cover.

Purchasers may choose between Stay and Dorchester Chairs.

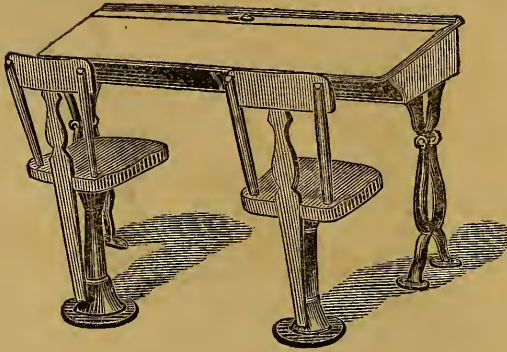
**Grammar Single Set.***No. 9.***FRANKLIN DESK,—DORCHESTER CHAIR.**

The Engraving represents one of a series of three sizes, numbers 6, 7, and 8, and corresponds with those numbers as stated in the schedule of heights.

Adapted to one pupil in Grammar Department, or from twelve to twenty years of age.

Each desk is furnished with ink-well and cover.

Purchasers may choose between Dorchester and Stay Chairs.

**Grammar Double Set.***No. 10.***FRANKLIN DESK,—STAY CHAIRS.**

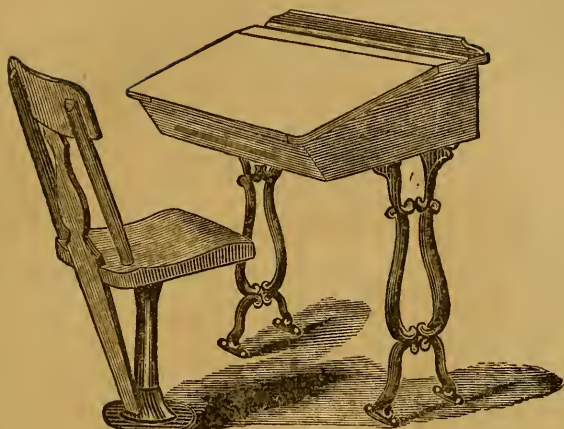
Sizes.—Numbers 6, 7, and 8, according to schedule of heights.

Adapted to two scholars. In all other respects corresponding with No. 9.

Each desk is furnished with ink-well and cover.

Dorchester or Stay Chairs furnished as desired.

## Normal Set.



No. 11.

## FRANKLIN DESK,—STAY CHAIR.

The Engraving represents a large sized single desk and chair, designed for Normal and High Schools. This desk is placed on irons corresponding with sizes 7 and 8, but the extra depth of the desk makes it a trifle higher. The desk is fitted with a lid hung with three hinges which are sunk to a level of the lid outside. On each side of the desk beneath the lid a rubber fender is inserted, thus preventing the sound that would otherwise arise in closing the desk.

We also insert, if desired, at a trifling extra charge, a small iron stop, which prevents the lid from going so far back as to strain the hinges.

This style is adapted to the use of schools and academies of the highest grade, and exceeds all others in capacity, strength, and beauty.

Purchasers may choose between Dorchester and Stay Chairs. (*See Engraving No. 18.*)

## Boston School Furniture.

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### THE COLUMN.

The following Engravings illustrate the "Column" in its combinations with the various sizes previously mentioned.

Instead of being mounted on stands, as illustrated in the foregoing Engravings, the desks are placed on a single column, the advantages of which, if investigated, will be readily perceived.

The student is not only allowed more room in sitting, but is enabled to pass in and out of the seat in a far more orderly manner. The janitor will also find that in sweeping and cleaning the room, the use of the column results greatly to his advantage.

It may be supposed at first sight that the desk will not stand as firmly as on a pair of irons; but the experience of the past fifteen years (during which time it has been in constant use) has demonstrated that the column holds the desk even more firmly than the double stands, on both double and single desks.

The following Engravings represent the sets in a variety of positions, in order to illustrate the appearance of the column from every point of view.

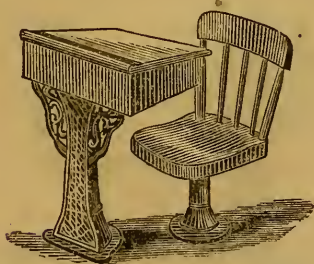
This establishment is the originator, and we are the only manufacturers of the true column, which is the result of that



study and experiment which other manufacturers have been unwilling or unable to call to their aid ; hence, every so-called column but that of our manufacture has failed to fulfil the requirements for which it was designed, and thus in some instances, we fear, conveying a false impression of the true column.

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**Primary Single Set.**

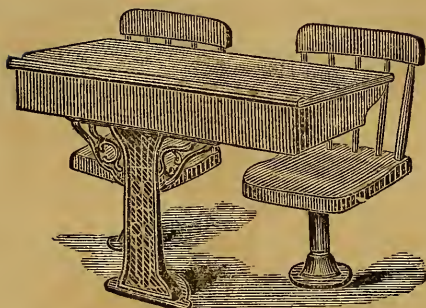


*No. 12.*

COLUMN DESK, — TEWKSBURY CHAIR.

Corresponding in size and general detail with No. 5, except that the desk is mounted on column.

### Primary Double Set.

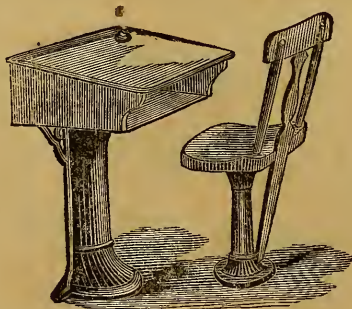


*No. 13.*

### COLUMN DESK,—TEWKSBURY CHAIRS.

Corresponding in size and general detail with No. 6, except that the desk is mounted on column.

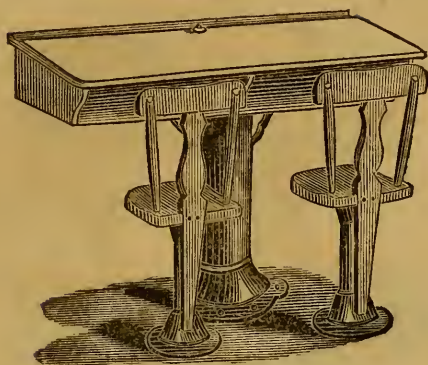
### Intermediate Single Set.



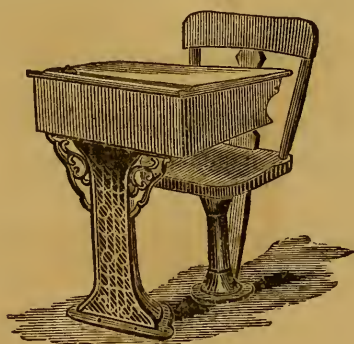
*No. 14.*

### COLUMN DESK,—STAY CHAIR.

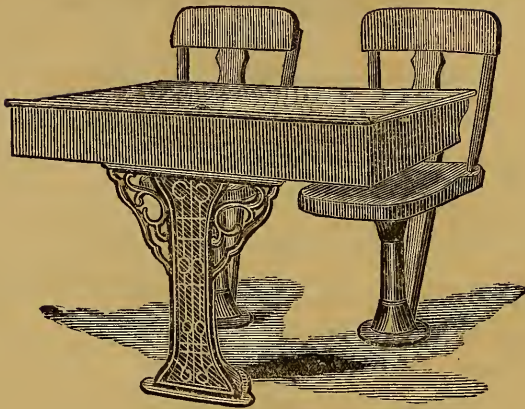
Corresponding in size and general detail with No. 7, except that the desk is mounted on column.

**Intermediate Double Set.***No. 15.***COLUMN DESK,—STAY CHAIRS.**

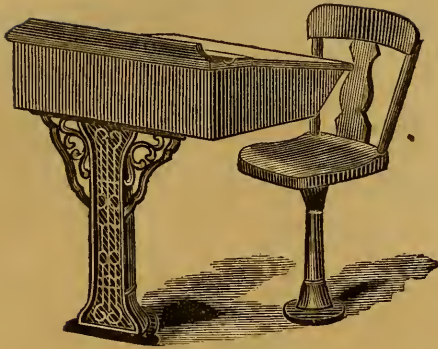
Corresponding in size and general detail with No. 8, except that the desk is mounted on column.

**Grammar Single Set.***No. 16.***COLUMN DESK,—STAY CHAIR.**

Corresponding in size and general detail with No. 9, except that the desk is mounted on column.

**Grammar Double Set.***No. 17.***COLUMN DESK,—STAY CHAIRS.**

Corresponding in size and general detail with No. 10, except that the desk is mounted on column.

**Normal Set.***No. 18.***COLUMN DESK,—DORCHESTER CHAIR.**

The engraving represents a style corresponding with No. 11 in every respect, except that it has the *Dorchester Chair* and the desk is mounted on column, thereby presenting the best and handsomest school set manufactured. This style is in use in most of the leading high grade schools in New England, from which we have valued testimonials of its comfort, durability, beauty, and general convenience.

Purchasers may choose between *Dorchester* and *Stay Chairs* without regard to price.

Nos. 11 and 18 are not usually furnished with ink-wells, as scholars in higher grades generally use an inkstand, more or less ornamental; and in such cases a hole bored for the ink-well becomes a source of inconvenience. Ink-wells will be inserted, however, if desired, without extra charge.

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This establishment makes a specialty of fine, high-grade work. Our *Normal Sets* and *Teachers' Desks* are in high favor with leading teachers and educational authorities.





No. 19.

### WRITING STOOLS,

The engraving represents all the sizes, as stated in the Schedule of Heights of Chairs and Desks.

This style is simple and effective; they will give satisfaction, when needed.

For most educational purposes, chairs are highly preferable, and this seems to be the general opinion; but, in cases where writing is taught in a separate department, the writing-stool is preferred, as being less expensive, and occupying less room.

These stools are also convenient in dry goods and other stores, where a counter stool is desired. They are also adapted to manufacturing purposes, for use at work benches, sewing machines, &c., and, as such, are frequently fitted with a screw to rise and fall like a piano stool.

Cane-seat stools are furnished when desired, both with wooden legs and on iron pedestals. The stools may be upholstered, and covered with enamelled cloth, or any other material.



## Boston School Furniture.

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### CLASSIC DESKS.

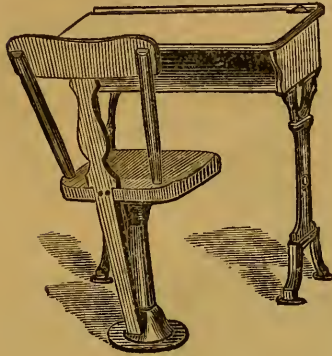
In order to meet the demand for new and improved styles for high grade schools, we have this year (1870) introduced a new desk-stand for normal and large grammar desks, which we denominate the "Classic," and which is illustrated in the accompanying engravings of Normal and Grammar Sets; also by a full page mechanical drawing.

The advantages of this new iron may be briefly stated, as occupying less room, consequently resulting more to the convenience of the scholar when passing in and out, while it holds the desk as firmly as any other style. It is so constructed as to admit the use of a brace, if desired, (although we consider this fixture unnecessary). We would call attention to the manner in which this brace is applied, obviating the use of screws and hooks, and rendering its working loose an impossibility. It will be noticed that the appearance of the stand is the same whether the brace be applied or not.

The style of this iron, and the manner of applying the brace, is original with us, nothing similar having been heretofore introduced.

With Classic Sets we furnish Stay or Dorchester Chairs, as desired; making no difference in the price.

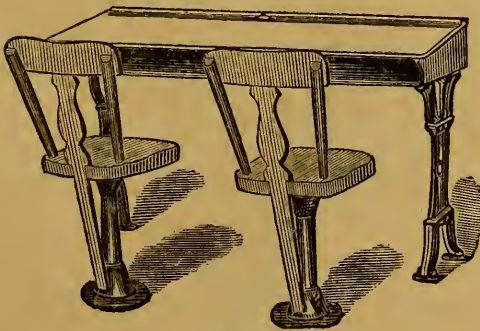
**Grammar Single Set.**



*No. 24.*

CLASSIC DESK, — STAY CHAIR.

**Grammar Double Set.**



*No. 25.*

CLASSIC DESK, — STAY CHAIRS.

Normal Set.

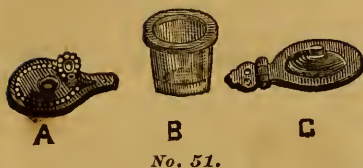


No. 26.

CLASSIC DESK,—DORCHESTER CHAIR.



## INK FIXTURES.



The engraving represents the ordinary glass ink-well (B), which is inserted in the top of the desk, also two styles of covers for the same.

C represents a japanned iron cover, which is screwed to the top of the desk, covering the well and lifting with a hinge. Being made of iron, it cannot be cut or otherwise injured.

A small aperture, through which to use the ink, is regarded by many as advantageous, as the well may be more tightly closed, thereby allowing less evaporation. To meet this requirement we have prepared a cover (A) which has a small aperture in the centre through which to use the ink, and a small cover to close it tight when not in use. The entire cover turns off to fill or cleanse the well.

To meet the same requirement, we have introduced an ink-well, as shown in engraving No. 52.



This is also of glass, blown so as to leave a small opening in the top.

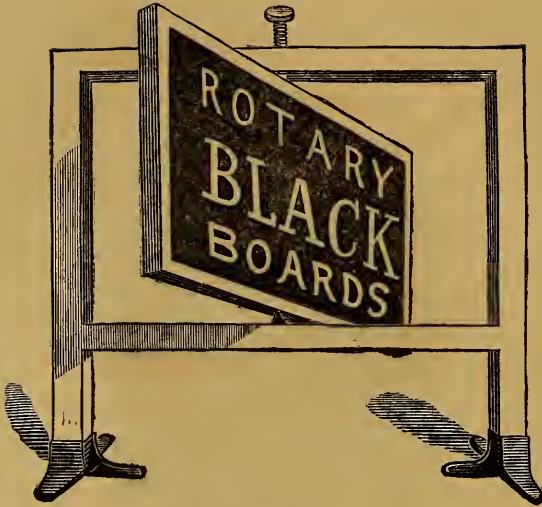
The disadvantages, however, of a small aperture through which to use ink, may be stated. It will be seen at once that the ink is unavoidably communicated from the pen to the sides of the opening, thence to the penholder, and ultimately to the hands of the writer, causing uncleanness of person and injury to the work. There are many who overlook these points, and hence we have introduced the above patterns. These are furnished without extra charge with all sets below a Normal. We combine ink-well B with covers A or C, or ink-well No. 52 with either cover, as desired.

We claim that these styles will fulfill all the purposes for which the various high-priced locking up arrangements have been designed, except the *locking* part, which amounts to nothing, as everything of the sort yet invented may be easily opened by the pupil with a jack-knife or even a stick.

## BLACK-BOARDS.



Made of the best seasoned stock and prepared with Haskell's Black-Board Liquid. Made to order of any required dimensions ; with or without frames, as desired.



No. 61.

### ROTARY BLACK-BOARDS.

The Engraving illustrates a black-board so constructed as to rotate in a frame, with a set screw to hold it in any desired position.

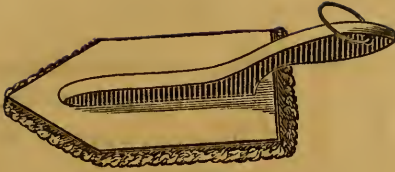
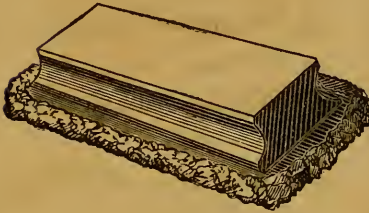
---

Large slates for Black-boards furnished to order.

---

### POINTERS.

Very convenient for both Teacher and Pupil. For use on Maps, Black-boards, &c. Assorted lengths.

*No. 71.**No. 72.*

## ERASERS.

For use on Black-boards. Made with both Wool and Carpet faces. A diversity of opinion exists as to whether the wool or carpet face is preferable. Our experience is that the carpet erases with the least friction, but scatters more dust and does not wear as long as the wool. We use best Lamb-skins, and best Brussels and Tapestry carpeting.

---

 CRAYONS.

The Celebrated "Waltham" Black-board Crayons always on hand. Colored Crayons procured to order.



## HASKELL'S BLACK-BOARD LIQUID.

A preparation for giving a slate surface to plaster, wood, paper, and, in fact, any surface to which paint may be applied.

The ingredients are of the best quality. We give our personal attention to the preparation of this liquid and use every precaution to ensure a superior article. It is in use in nearly every town where our furniture is sold, and purchasers always call for it a second time.

Put up in gallon, half-gallon, and quart cans, or any quantity to order.

A gallon will cover from sixty to eighty square yards at one coat. On work that has not been previously blacked two coats are desirable, so that one gallon will make say twenty-five or thirty square yards of black-board.

Full directions accompany each can, and it may be applied by any one who can handle a paint-brush and read the English language. A broad flat brush is preferable, which we will furnish if desired; but any clean paint brush may be made to answer. It dries immediately, and is ready for use.

Maps, Charts, Slates, Door-mats, Dusters, and all School Fixtures, furnished to order.

## TEACHERS' DESKS.

The following pages illustrate some of the various patterns of Desks and Tables for Teachers and others manufactured at this Establishment. In addition to these and other styles we manufacture to order Desks and Tables of any desired pattern.

In the manufacture of these articles especial care is taken to insure first class work in every respect. They are made from the best lumber, thoroughly seasoned, and put together by competent workmen in the most approved manner. Assuming that beauty of style and finish is as desirable in school-room as in drawing-room furniture, we have endeavored to bring our large desks, as well as all our furniture, to a modern point of improvement, gladly availing ourselves of any suggestions which may be offered by those teachers and educational people with whom we come in daily contact, and uniting with them the practical ideas of a long business experience.

Our furniture presents none of the old fashioned stiff appearance found in the old time school-rooms, but grace and beauty are blended with durability and convenience. While we sacrifice no utility to mere ornament, we aim at beauty and style, at the same time adding no useless expense to the work. Our higher grade desks are furnished with slates, which will be found of great convenience to the teacher, and ornamental drawer-pulls supersede the old fashioned knobs

which were always working loose and coming off. It may be noticed that some of the accompanying illustrations represent the drawers with knobs, but purchasers may rest assured that all of the better class of desks will be furnished with ornamental pulls, unless knobs are desired, in which case they will be furnished. It is our intention to keep on hand a fair supply of the more popular styles of Teachers' Desks, but a constant demand renders it sometimes impracticable. These remarks will apply in a general way to all our furniture, and it is for the interest of all parties purchasing to give as long a notice as possible of their desire for goods in our line.

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## HASKELL'S TEACHERS' TABLES AND DESKS.

We are prepared to furnish every description of Teachers' Tables and Desks of our own manufacture, or to manufacture to order from any desired pattern.

Parties at a distance may order from the Engravings, by designating the number, with the certainty that their expectations as to style and workmanship will not be disappointed. Any of the following patterns will be finished with cloth or solid tops as desired.

*No. 101.*

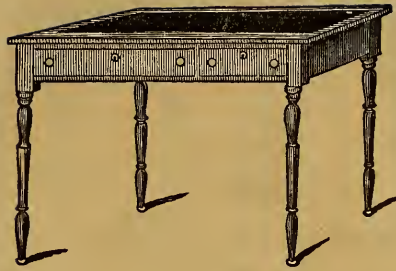
## TEACHER'S TABLE.

Without drawers. Cloth top. This is a convenient table for Recitation and Ante-rooms.

*No. 102.*

## TEACHER'S TABLE:

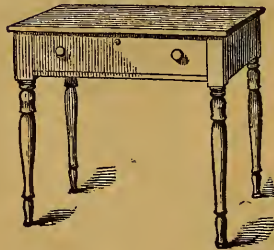
One drawer. Cloth top.



*No. 103.*

TEACHER'S TABLE.

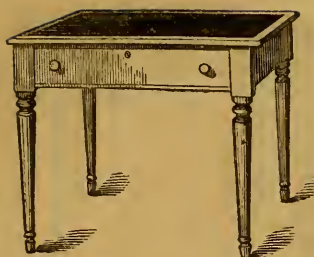
Two drawers. Cloth top.



*No. 104.*

TEACHER'S TABLE.

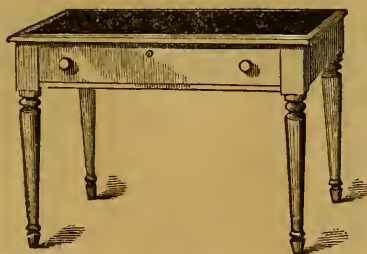
Two and a half feet long. One drawer. Solid top.



*No. 105.*

TEACHER'S TABLE.

Three feet long. One drawer. Cloth top.

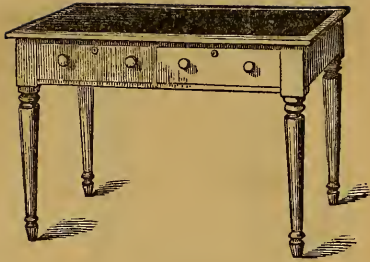


*No. 106.*

TEACHER'S TABLE.

Three and a half feet long. One drawer. Cloth top.

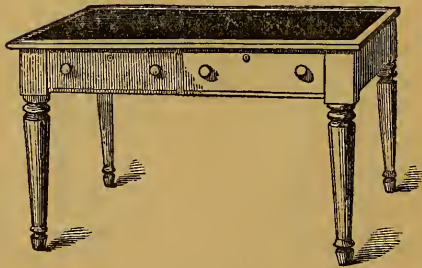




*No. 107.*

TEACHER'S TABLE.

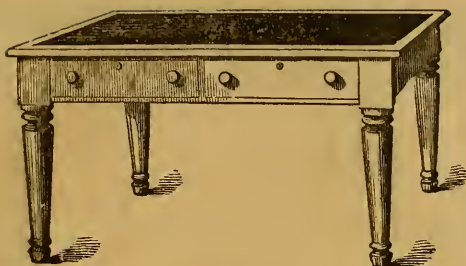
Three and a half feet long. Two drawers. Cloth top.



*No. 108.*

TEACHER'S TABLE.

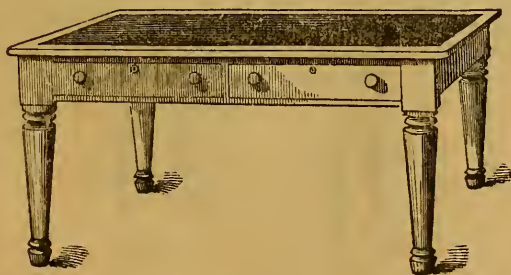
Four feet long. Two drawers. Cloth top.



*No. 109.*

TEACHER'S TABLE.

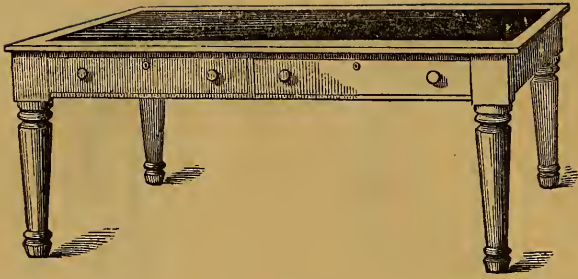
Four and a half feet long. Two drawers. Cloth top.



*No. 110.*

TEACHER'S TABLE.

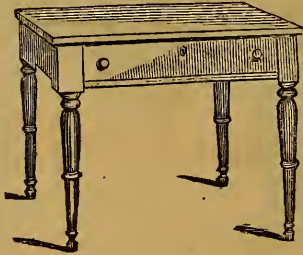
Five feet long. Two drawers. Cloth top.



*No. 111.*

TEACHER'S TABLE.

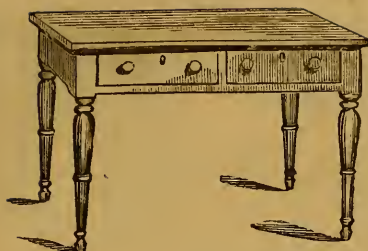
Six feet long. Two or three drawers. Cloth top.



*No. 112.*

TEACHER'S TABLE.

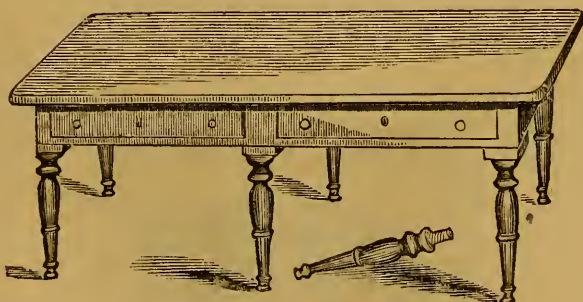
Three feet long. One drawer. Wood, cloth, or slate top.

*No. 113.*

## TEACHER'S TABLE.

Four feet long. Two drawers. Wood, cloth, or slate top.

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*No. 114.*

## TEACHER'S TABLE.

Seven to twelve feet long. Six legs. Two, three, or four drawers. Wood, cloth, or slate top.

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In covering desks we use the best enameled cloth. Black is preferred as being less liable to show ink stains, &c., but green is sometimes used on high grade desks.

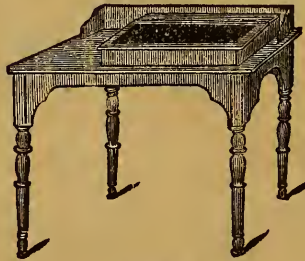
*No. 201**No. 202.*

## MOVABLE SKELETON DESK,—PORTABLE DESK.

Made of hard wood and covered with enameled cloth.  
No. 202 has lifting lid with lock and key.

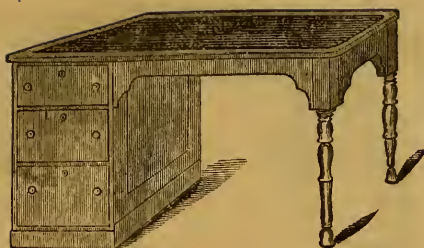
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The desks illustrated in the following Engravings are furnished with either solid or cloth tops.

*No. 203.*

## TEACHER'S DESK.

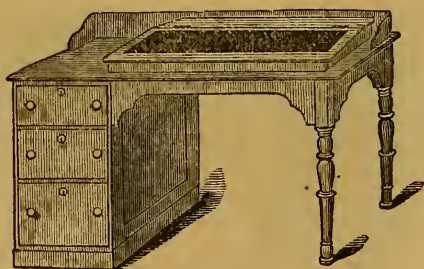
No drawers. Top desk.



*No. 204.*

TEACHER'S DESK.

Three drawers and table top.

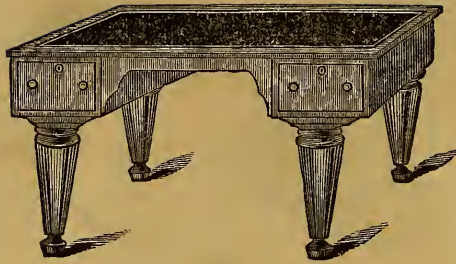


*No. 205.*

TEACHER'S DESK.

Three drawers and top desk.

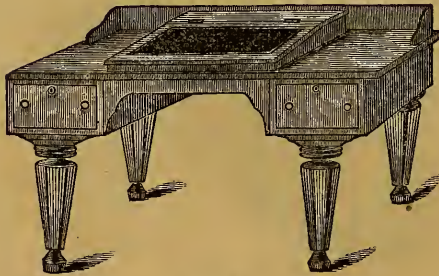




*No. 206.*

TEACHER'S DESK.

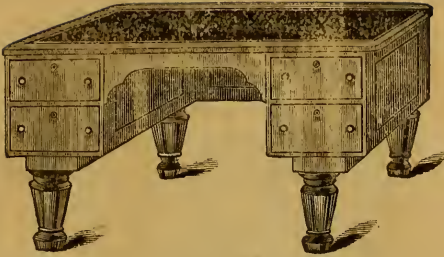
Two drawers and table top.



*No. 207.*

TEACHER'S DESK.

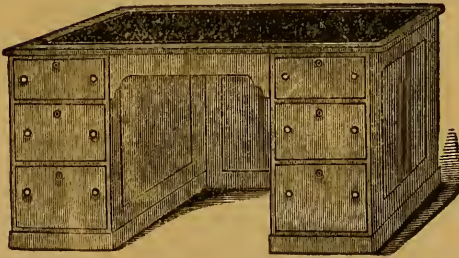
Two drawers and top desk.



*No. 208.*

TEACHER'S DESK.

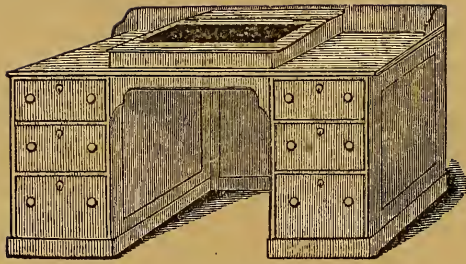
Four drawers and table top.



*No. 210.*

TEACHER'S DESK.

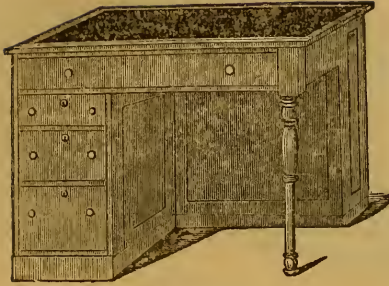
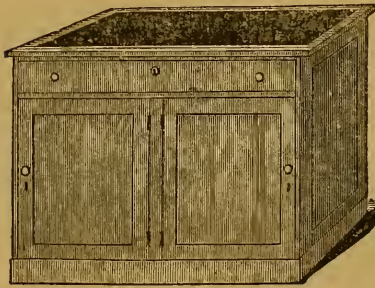
Six drawers and table top.



*No. 211.*

TEACHER'S DESK.

Six drawers and top desk.

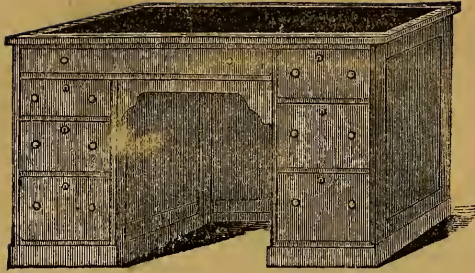
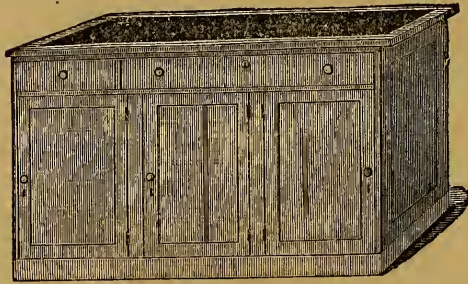
*No. 212 a.**No. 212 b.*

#### TEACHER'S DESK AND LIBRARY.

Four drawers, table top, and book-case.

A. The side occupied by the teacher.

B. The side facing the school, with a large drawer for maps, drawings, &c., and two doors which open a book-case, suitable for a school library.

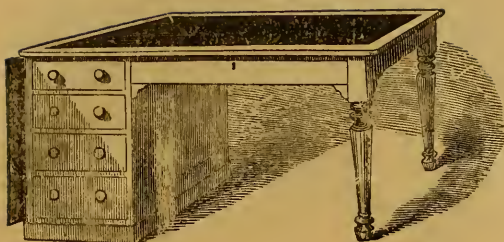
*No. 213 a.**No. 213 b.*

### TEACHER'S DESK AND LIBRARY.

Six drawers, table top, and large book-case.

A. The side occupied by the Teacher.

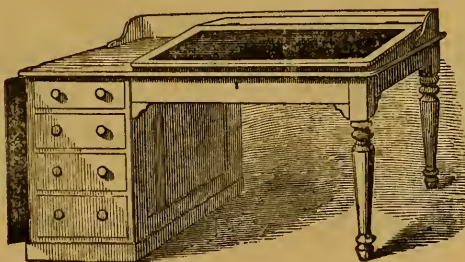
B. The side facing the school, with a large drawer for maps, drawings, &c., a small drawer for utensils of study, and three doors which open a large book-case, suitable for a school library.

*No. 214.*

## TEACHER'S DESK.

Four feet long, five drawers, and table top.

The drawers are secured by locking the side folder, which, when closed, overlays them all.

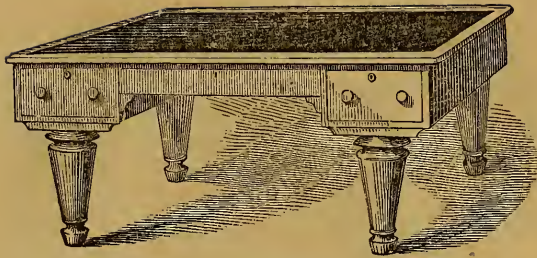
*No. 215.*

## TEACHER'S DESK.

Four feet long, five drawers, and top desk.

The drawers are secured by locking the side folder, which, when closed, overlays them all.

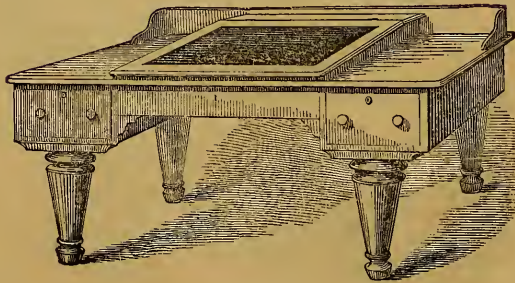


*No. 216.*

## TEACHER'S DESK.

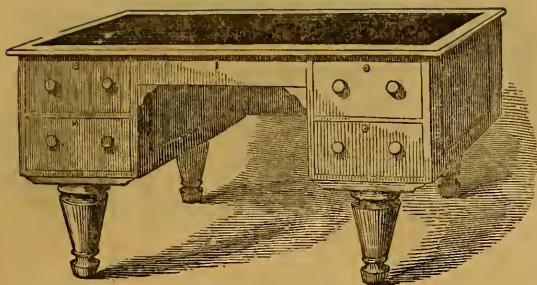
Five feet long, three drawers, and table top.

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*No. 217.*

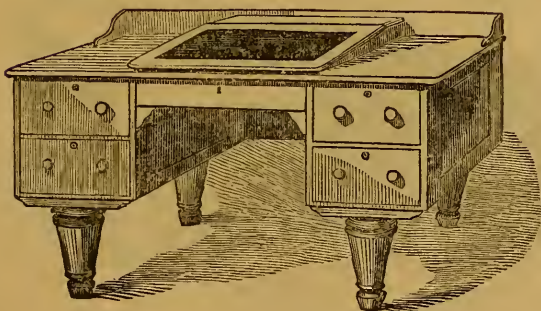
## TEACHER'S DESK.

Five feet long, three drawers, and top desk.

*No. 218.*

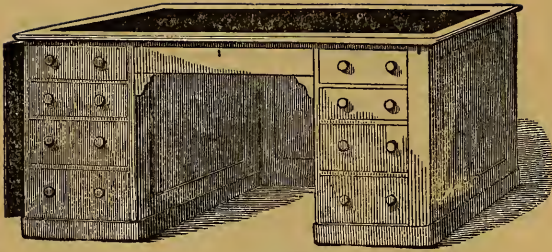
## TEACHER'S DESK.

Five feet long, five drawers, and table top.

*No. 219.*

## TEACHER'S DESK.

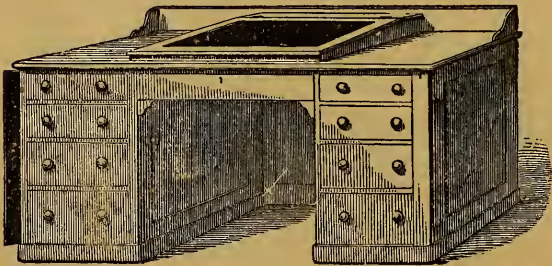
Five feet long, five drawers, and top desk.

*No. 220.*

## TEACHER'S DESK.

Five feet long, nine drawers, and table top.

The drawers are secured by locking the side folders, each of which, when closed, overlays the ends of the adjoining set.

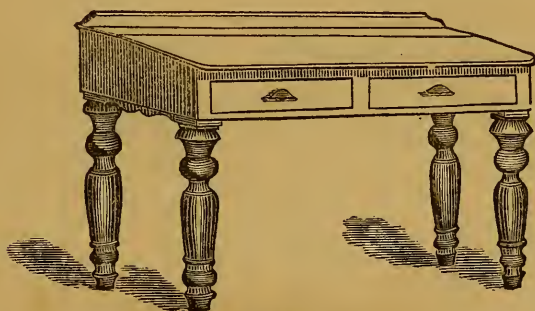
*No. 221.*

## TEACHER'S DESK.

Five feet long, nine drawers, and top desk.

The drawers are secured by locking the side folders, each of which, when closed, overlays the ends of the adjoining set.

The following engravings represent those patterns of Teachers' Desks which are in preference at the present time. As a general rule we keep these styles on hand, and they can be shipped at short notice. These desks are specialties of our own.

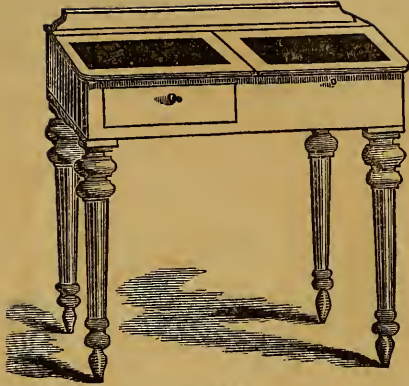


No. 222.

#### PRIMARY TEACHER'S DESK.

*Solid top.*

Of this style we manufacture three sizes:—Two and a half feet long, with one drawer; three feet long, with one drawer; three and a half feet long, with two drawers. The engraving represents the size last named.



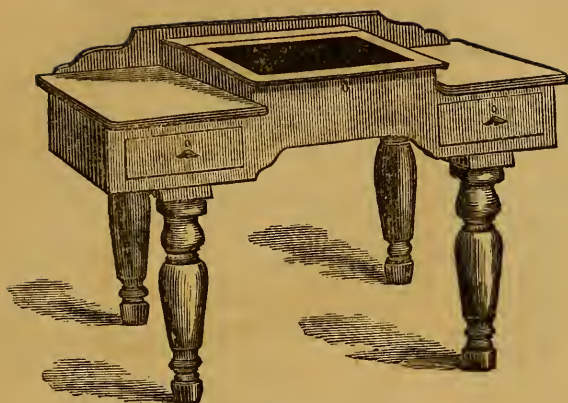
No. 223.

## HALF-LID DESK.

*Cloth top.*

This is a very convenient as well as handsome style. One half of the top is a lifting lid, opening a capacious desk, the other half covers a drawer. The drawer is placed either at right or left hand, as desired.

We manufacture two sizes, three and a half and four feet long.

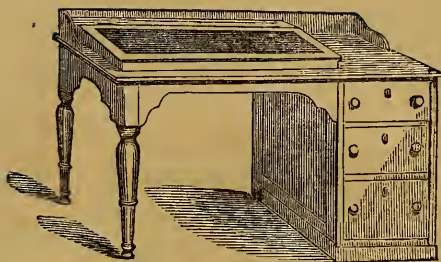
*No. 224.***WELL DESK.**

*Four feet two inches long.*

This is also a very convenient desk. The desk top opens a capacious well, large enough to contain any books ordinarily used in the school-room. Two large drawers run the entire width of the desk.

Slates inserted if desired.

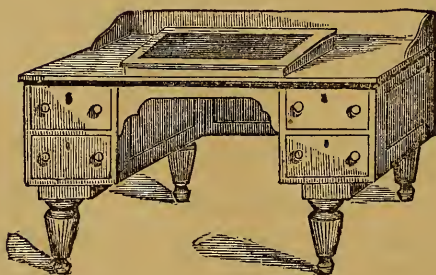




No. 225.

## TEACHER'S DESK.

Three drawers and top desk, or table top, as desired.



No. 226.

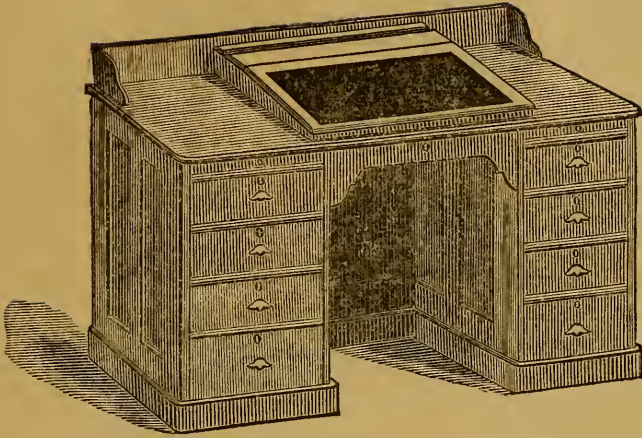
## KIMBALL DESK.

*Five drawers and top desk.*

This is a very capacious and convenient style. A slate is inserted to draw out above the drawers.

Length, four feet two inches.

Table top if desired.

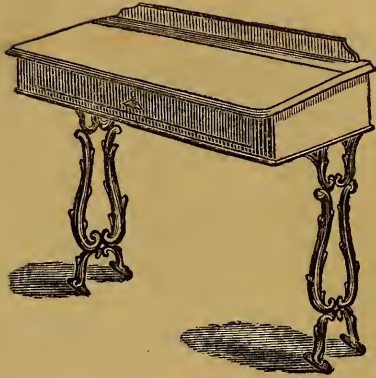
*No. 230.*

## MASTER'S DESK.

This is a large and elegant desk, designed for principals and teachers in academic grades.

Length, four to five feet. Nine drawers and top desk. The top desk is frequently omitted, leaving a table top, as preferred by many.

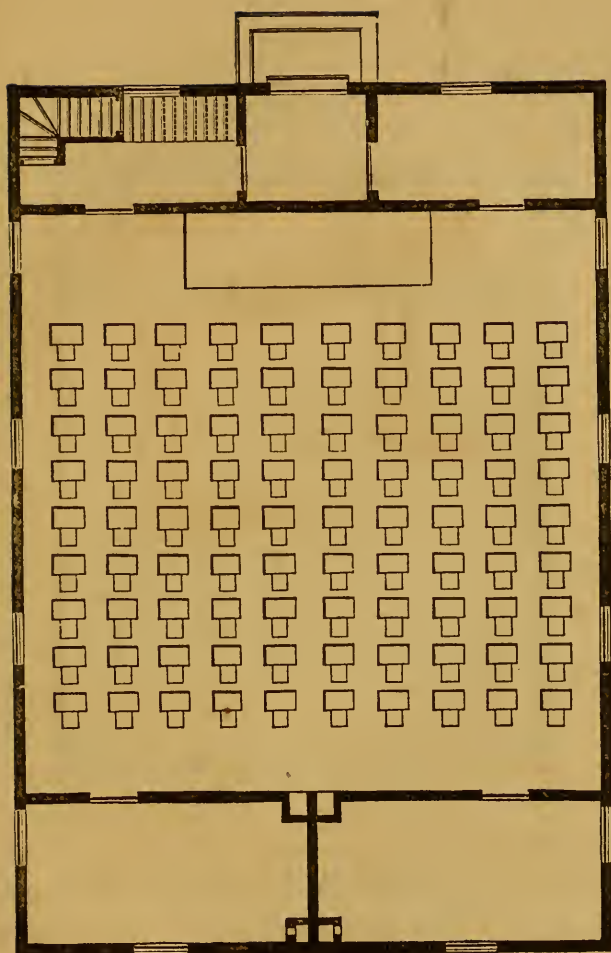
Furnished with slate. Panelled all around, and the panel facing the scholars reaching to the floor.

*No. 235.*

## MONITOR'S DESK.

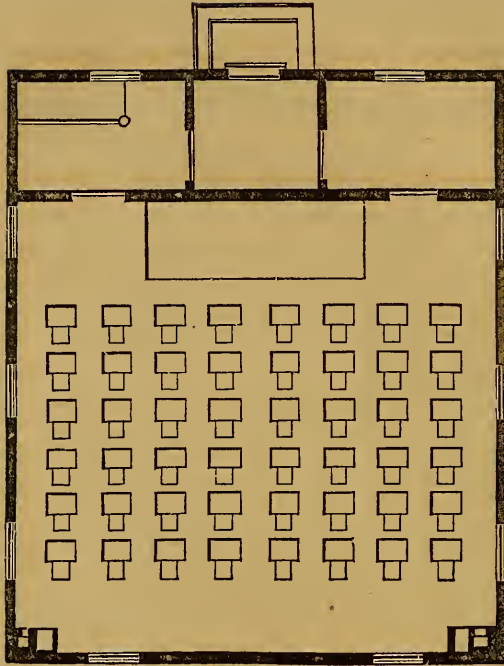
Mounted on Franklin Irons, like Scholar's Desk. One drawer with lock; solid top.

This pattern was originally designed for an alderman's or public officer's desk, and as such it is in use in many of the cities and towns of New England. Its capacity renders it convenient for this purpose, being two and a half feet long. It may be finished as ornamentally as is desired; made from black walnut, cherry, oak, birch, or any other lumber, and mounted on any style of stands.



No. 301.

The ground floor of a School-house, 50 feet by 72 feet inside, with a School-room 50 feet square, arranged with Single School Desks and Chairs, for 90 scholars; having two recitation-rooms, each  $24\frac{1}{2}$  feet by 12 feet, and ante-rooms, entrance, &c. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.



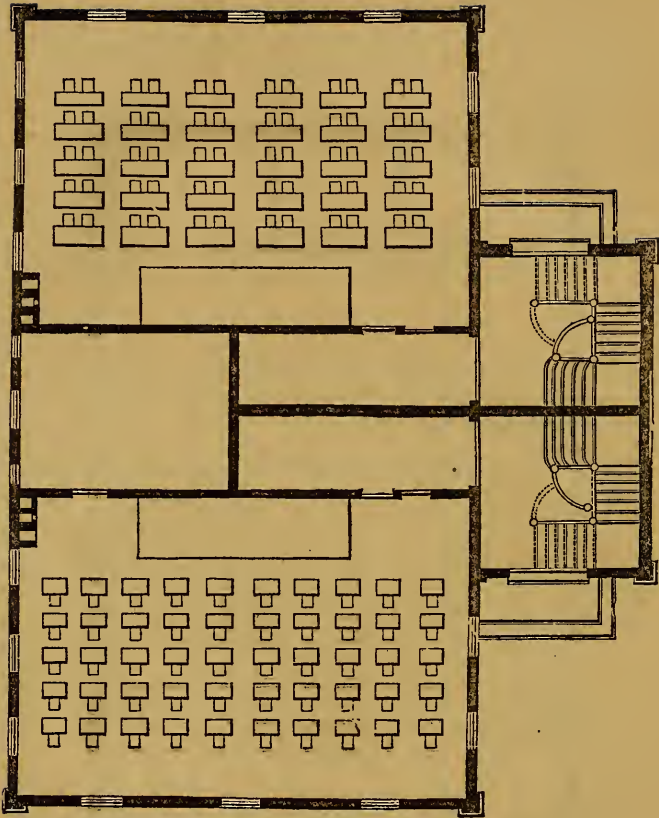
No. 302.

The ground floor of a School-house, 40 feet by 48 feet inside; with a School-room 40 feet by 38 feet, arranged with Single School Desks and Chairs, for 48 scholars; having two ante-rooms, each 15 feet by 9 feet, and entrance-hall 10 feet by 9 feet. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.

*No. 303.*

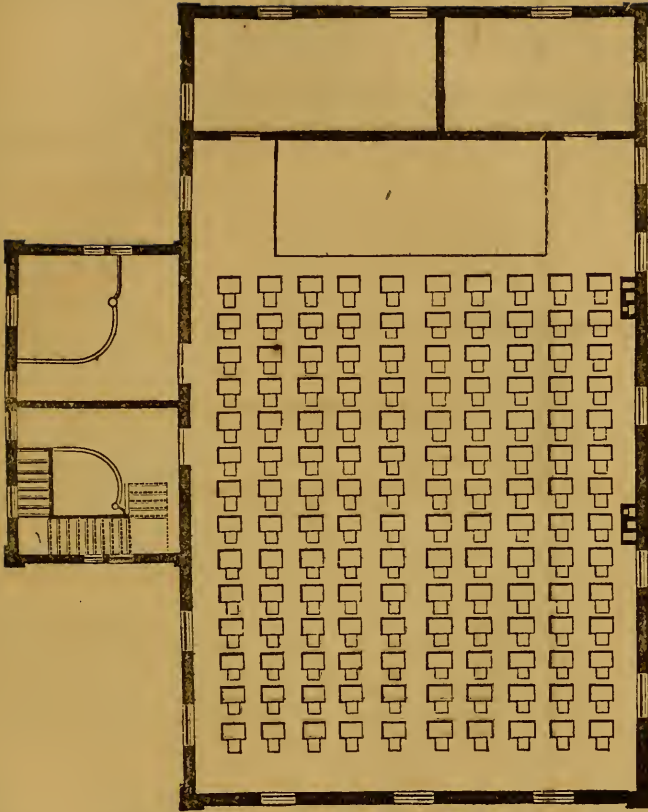
The ground floor of a School-house, 40 feet by 60 feet inside; with a School-room 40 feet by 50 feet, arranged with Double School Desks and Chairs, for 90 scholars; having two ante-rooms, each 9 feet by 16 feet, entrance-hall, &c. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.



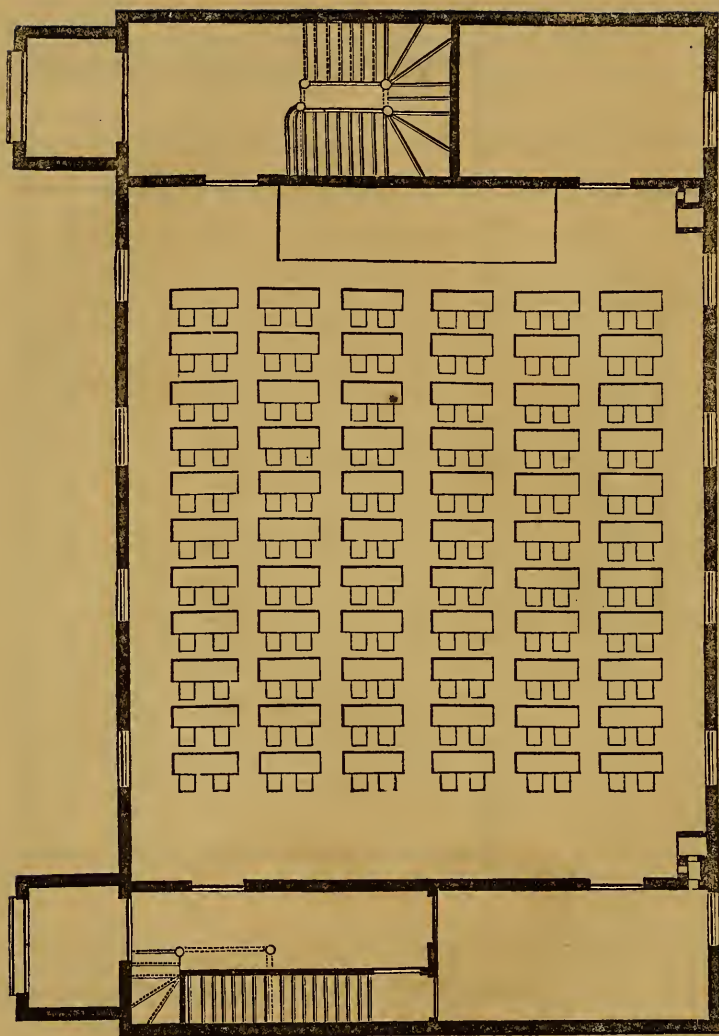


No. 304.

The ground floor of a School-house, 38 feet by 68 feet inside; divided into two parts, having separate entrances. One part is a School-room 38 feet by 27 feet, arranged with Double School Desks and Chairs, for 60 scholars; having an ante-room, entrance-hall, &c. The other part is a School-room of same dimensions, arranged with Single School Desks and Chairs, for 50 scholars; having a recitation-room, ante-room, entrance-hall, &c. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.

*No. 305.*

The second floor of the School-house represented in No. 304, with a School-room 38 feet by 56 feet, arranged with Single School Desks and Chairs, for 140 scholars; having two recitation-rooms, one 10 feet by 22 feet, the other 10 feet by 16 feet; and stairways and lobbies from each section of the lower floor, entirely separate. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.



No. 300.

The ground floor of a School-house, 36 feet by 64 feet inside, having an entrance-hall, stairways, &c., at each end; with a School-room 36 feet by 45 feet, arranged with Double School Desks and Chairs, for 132 scholars, and a recitation room at each end, in rear of entrance-halls. Drawn by J. D. Towle, architect, 11 Joy's Building, Boston.

## CHAIRS.

We present in the following pages a few Engravings, illustrating some of the more desirable styles of Chairs for Teachers and others. We furnish chairs of any desired pattern at the lowest market prices. The following are some of the styles most in favor:—



No. 20 h.



No. 23 h.

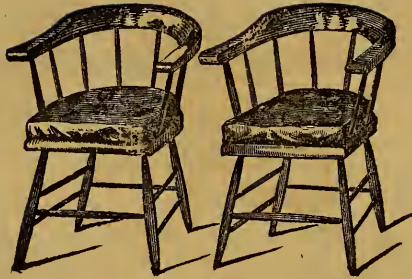
## TEACHER'S ARM CHAIRS.



No. 401.

## TEACHER'S ARM CHAIRS.

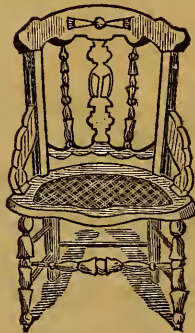
Painted or grained.



*No. 402.*

TEACHER'S ARM CHAIRS.

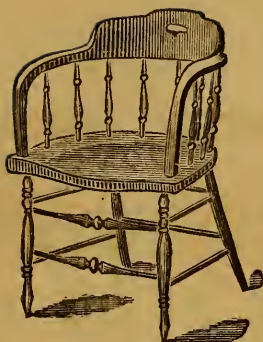
With cushions.



*No. 403.*

LADY TEACHER'S CHAIR.

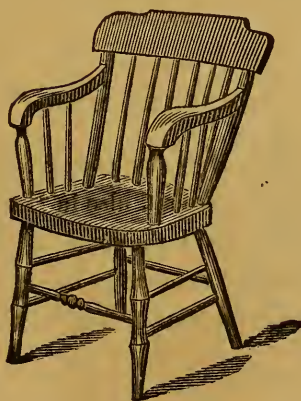
Made of Oak, varnished on the wood. Cane seat.



No. 404.

## DOUGLAS CHAIR.

Oak, varnished on the wood. Cane or wood seat. Cushion if desired.



No. 405.

## BOSTON CHAIR.

The best and strongest chair manufactured. This chair is made from selected stock, and is a specialty with us. It is at once the most comfortable and strongest chair in the market.

This chair is well adapted to desk No. 230, and, with a cushion, leaves nothing to be desired for comfort and utility.



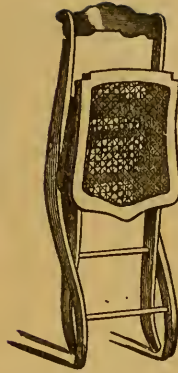


*No. 406.*

COMMITTEE CHAIR.

This is a very durable chair, and is very convenient for general use in the School-room, also in Halls, Churches, &c.

It is not to be classed with the common cheap chair of similar pattern. This chair is much in use in Railway Stations and other places requiring extra strong work.

*No. 407 a.**No. 407 b.*

#### CRAM'S PATENT FOLDING CHAIR.

Very convenient where space is valuable, as it folds up closely. Cane seat.

A. The chair open for use.

B. The chair closed.

Unlike all other folding chairs, this stands firmly, and there is no possibility of its closing or giving way under the sitter.

The simple act of lifting the seat closes it. We are the only manufacturers of this chair, as it is protected by letters patent.



No. 450 a.



No. 450 b.

#### CRAM'S PATENT FOLDING STOOLS.

*A, open for use. B, closed.*

These will be found convenient where a temporary seat is desired, which can be easily packed away when not in use. They are made with cane, wood, carpet, and duck seats.

We manufacture Folding Stools of various patterns to order.

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Chairs of any desired pattern manufactured and furnished to order.

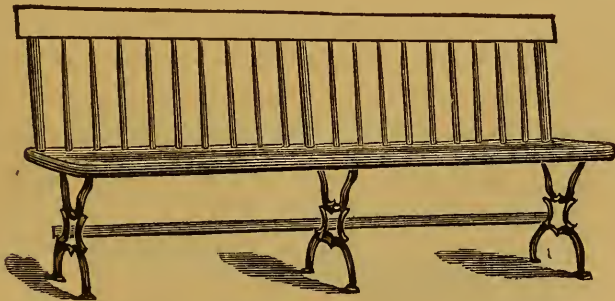
Cushions of all qualities furnished at upholsterers' lowest rates.

## SETTEES.

We have long enjoyed an enviable reputation in the manufacture of Settees, and any comment on them is needless.

The business of manufacturing Settees, as a specialty, was first established by the senior partner of the present firm in 1835, and the demand for them has been steadily increasing since that time, until we now reckon our yearly sales by tens of thousands of feet.

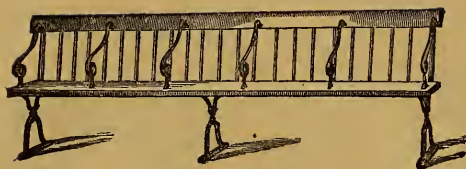
Descriptions of each of the different styles will be detailed under the proper heads.



*No. 501.*

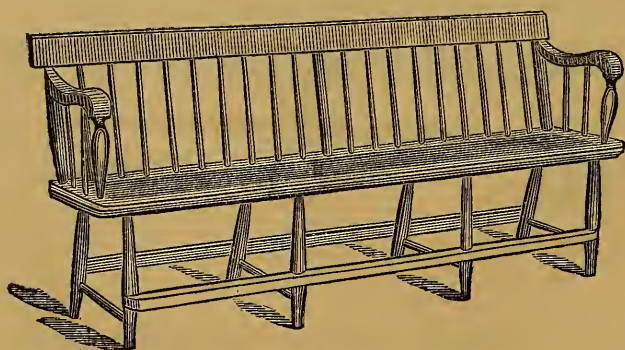
### RECITATION SETTEE.

As the name implies this Settee is for use in the School-room. It is made with white-wood seat and hard wood back, finished on the wood. Mounted on iron legs. It has no arms, but the back is strengthened by an iron brace or knee.

*No. 502.*

## SUBDIVIDED SETTEE.

This Settee is useful for Lyceums, Halls, Railroad Stations, &c., where individual seats are required, and, as such, it supercedes the use of single chairs, to which it is highly preferable.

*No. 505.*

## HALL SETTEE.

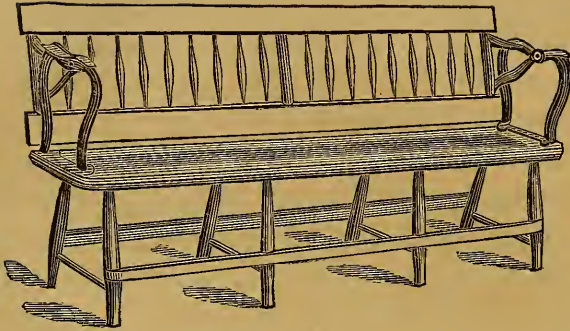
The Engraving represents the usual pattern of Hall Settee, of which we manufacture tens of thousands of feet every year. In this Settee we take especial care to make a first

class article in every respect. The seats are made from old growth pine, well hollowed, and left thick at the ends, to allow a strong support for the arm. This hollowing is done on a machine made expressly for the purpose, and this, as well as other machinery which we have introduced especially for the uses to which it is put, is absolutely essential to first-class work, and parties not possessing these facilities cannot by any possibility produce the same quality of work at the same price as we are enabled to. The backs, legs, rods, &c., are made from the best quality of hard wood, such as rock-maple, birch, and beech. All of our turned stock is kept on hand at least a year before it is used, and its perfect seasoning is thereby secured. The Settees are painted with the best pure English lead, and grained in imitation of any wood, or painted any desired color. Our intention is to keep on hand a fair supply of all lengths of even feet, from five to twelve feet in length, grained in imitation of oak, but such is the demand, that it is for the advantage of those desiring to purchase to give their orders at as early a date as possible.

Settees of any desired wood furnished to order at short notice.

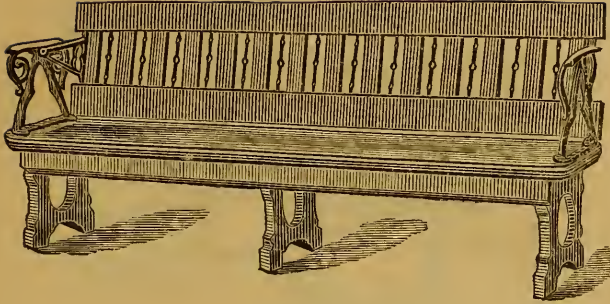
If it is desired to fasten settees to the floor, we have a small iron for that purpose.



*No. 506.*

## REVERSIBLE SETTEE.

This pattern is made to match No. 505. The back is reversible, turning on malleable iron arms. These settees are in use in nearly every Sunday School in New England, and are designed for places where it is desirable to face them in different directions. The design of a Reversible Settee is original with this establishment. Other parties have endeavored to imitate it, but in every case with ill success.

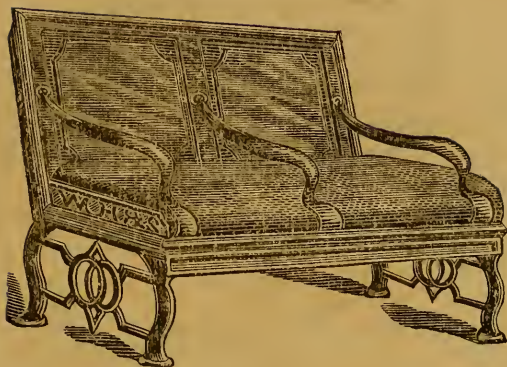
*No. 510.***BERKELEY SETTEE.**

The Engraving represents a highly ornamental Reversible Settee. It is made from any desired lumber, and finished in varnish, oil, or shellac, or painted as desired.

*No. 513.*

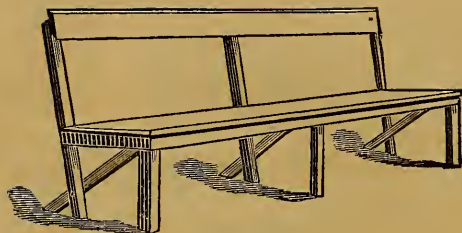
PARK SETTEE.

The Engraving represents a Settee designed for parks, gardens, &c. The legs and back support are of iron, and cast in one piece. The seat and back are made in strips, rendering them suitable for out of door use.

*No. 520.*

## MERRITT SETTEE.

This is a very elegant settee, with iron legs and subdividing arms. The engraving fails to fully illustrate the subject, as it is difficult to represent it in a plain drawing. The back is of solid black walnut, heavily paneled, and the seat is cushioned with maroon plush and the best curled hair. These settees are in use in the passenger rooms of the new Boston and Maine Railroad Station in Boston, where they give the utmost satisfaction.

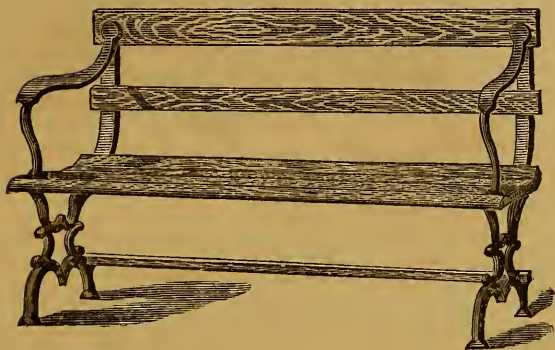
*No. 530.*

#### CROQUET SETTEE.

This Settee has been introduced to meet the demand for a low cost, comfortable seat for Croquet grounds, piazzas, gardens, groves, &c. It may be of any desired length, and either painted or plain. It is put together entirely with screws.

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The similarity of this settee to those used in the Coliseum at the National Peace Jubilee in 1869 will be observed. Being made with a view to permanency it is, however, superior to those, both as to comfort and durability.

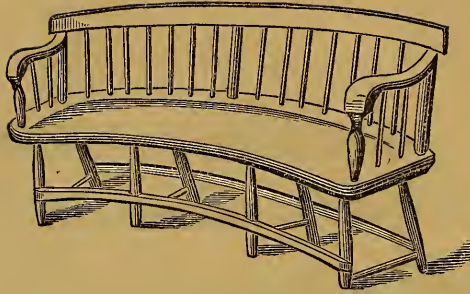
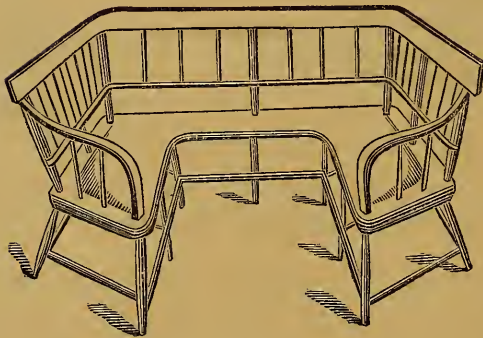
*No. 535.*

## VERANDAH SETTEE.

Similar in pattern to No. 513, but lighter. The engraving represents the Settee with iron arms, but they may be omitted if desired. The seats may be made either in strips or solid.

This Settee furnishes a convenient seat for Railway Stations, &c.



*No. 539.**No. 540.*

## SWEEP SETTEES.

As will be observed in the engravings, these Settees are made on a curve, to fit circular places. No. 540 is very convenient for Sunday Schools, as the teacher sits in a chair, and has the whole class directly facing him.

We manufacture settees of many other patterns, so many that space will not allow their illustration in these pages. All of these settees may be made on wooden or iron legs, and with or without arms as desired. They may be subdivided by iron arms if so preferred. Whenever the arms are left off the back is sufficiently strengthened by iron knees to compensate for the omission. We are manufacturing a variety of ornamental settees in oak and ash lumber, with bent oak arms and plain or ornamental backs. Samples or drawings of all our patterns may be seen at our office. The constant introduction of new styles renders their illustration in this pamphlet impracticable.

We possess unequalled facilities for the manufacture of Settees of new styles, and orders for anything in this line, out of the ordinary course, can be filled with greater fidelity and promptness from this establishment than any other.

Before closing this portion of our Catalogue, it may be well to state that we are aware that Settees are made and sold at prices a few cents per foot lower than those of our manufacture. A moment's consideration will detect the difference, and demonstrate to the purchaser that what he saves in price he loses in quality three or four fold. Our Settees are made well and substantially, and care is taken to ensure a handsome and durable article. They are sold as low as the cost of material and labor and a fair living profit will warrant. The facilities for their manufacture are unequalled in this country. We can make a Settee of any quality, and sell it at a lower price than any other party. But we have long since decided that cheaply made Settees will not pay at any price, for in their manufacture what we

might gain pecuniarily we should lose in reputation. Consequently we make a uniformly good and durable article. With our experience and facilities, we feel justified in saying, that any Settees sold at a lower price than those manufactured at this establishment are of an inferior quality. We would offer a few words of warning to purchasers, and their attention to the points mentioned will be greatly to their advantage.

In buying the usual pattern of Settees (*i.e.*, Hall Settee, No. 505) be particular to know that the seat is of old growth pine, and not sapling. See that it is thick enough to allow a good comfortable hollow, and that it is left thick at the ends to strengthen the arm.

See that the pillars (which support the back) are halved, glued, and screwed to the back, and not doweled in.

Look at the turned stock, pillars, legs, &c., and see of what lumber they are made. We use nothing for this purpose but maple, beech, and birch. See that they are not made of chestnut or other treacherous wood, and see also that they are thoroughly seasoned, lest they shrink and get loose after short usage. See that there is no cheap chair stock put in. This latter is smaller, consequently weaker, and made of all kinds of lumber. See what stock is used in painting. Cheap work is frequently done in whiting and glue size. A thin coat of paint and varnish over this conceals the fraud, and the purchaser wonders why the paint has so soon worn off his settees.

We use on our Settees, *exclusively*, the best pure English lead, painting with this in two coats; and all other material used is first class.

A glance is sufficient to demonstrate the difference between our Settees and the worthless articles of that name occasionally palmed upon the public, but the difficulty of comparing them before purchase induces us to make the foregoing remarks, attention to which will save money and mortification.

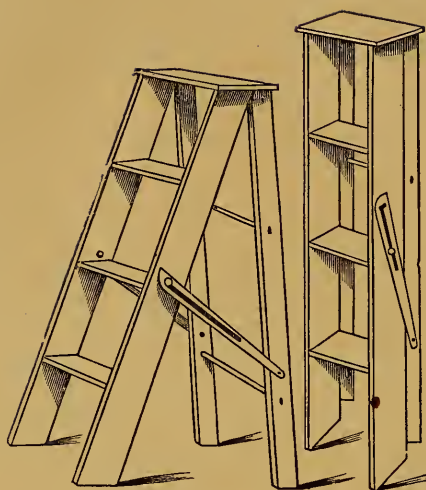


## CUSHIONS AND UPHOLSTERY.

Although not directly engaged in an upholstery business, our relations with many leading upholsterers enable us to state that we are prepared to receive orders for work in this line, and we will guarantee that nothing but purely first class work will be suffered to go from this establishment, and our prices will be simply those of the upholsterer.

In many cases purchasers of settees desire cushions for them, and when such is the case we should be notified to that effect, as it is desirable to make the back higher to correspond with the thickness of the cushion.

If Upholstered School Furniture of any description is required, we are prepared to receive orders therefor.

*No. 560*

#### CRAM'S PATENT STEP LADDER.

The engraving shows the step both open and closed. It is convenient for use in Halls, Churches, School-houses, and elsewhere, for cleaning windows, walls, &c. The improved fastener renders its use perfectly safe, being far superior to the old fashioned iron hook, so liable to get out of order.

These step-ladders are made from three to ten steps high. The engraving represents a ladder of four steps.

## LE FERRE'S PATENT SASH ELEVATOR.

An ingenious and simple device for raising and lowering windows at the top, and a very desirable adjustment for heavy windows. The various hooks and contrivances heretofore used are liable to injure the sash, or break the glass. This device cannot possibly do either, and is so simple that a child can operate it. It may be seen in operation at our office.

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## FURNITURE FOR PUBLIC BUILDINGS.

We are prepared to manufacture Desks, Tables, Chairs, Book-cases, Settees, &c., of any desired pattern, for all kinds of Public Buildings, Halls, Libraries, City and Town Officers' Rooms, Theatres, Lyceums, &c. The styles in use are so various that any illustrations further than those presented in this pamphlet are impracticable.

Office and Counting Room Desks manufactured to order.

**William O. Haskell & Son,**  
*34 CANAL STREET, BOSTON.*

Opposite New Boston & Maine Railroad Station, Haymarket Square.



In ordering Furniture be particular to designate the style as well as size desired.

It is understood that in the absence of special instructions, the Furniture is to correspond with the descriptions of the Engravings in this pamphlet, and in all School Furniture between Primary and Normal sizes Ink-well, and cover No. 51, B and C, will be furnished without extra charge. If either of the other patterns are desired it should be so stated.

Furniture will be suitably packed for transportation and delivered at any Railroad or wharf in the city of Boston proper. Screws and all necessary fixtures for putting furniture together are included in the prices given. Matting or boxing will be charged extra, but such matting or boxing if returned free of expense to us, will be credited at prices charged. State the line by which furniture shall be sent.

It is our intention to keep always on hand a fair supply of goods in our line. But a steady and constantly increasing demand renders it frequently impracticable, consequently it is for the advantage of all concerned to forward their orders in good season. Our unequalled facilities render us able to fill any reasonable order at short notice, but disappointment may be avoided by sending orders as soon as it is decided to purchase.

---

Our goods have been sold during the last thirty-eight years to almost every city and town in New England, as well as West and South; Canada, Nova Scotia, California and even

to South America, Europe, Asia, and Africa,—in fact to every continent on the globe. Parties desirous of examining our goods without the trouble and expense of a journey to Boston will find them in almost any direction. We will furnish information cheerfully on application, in regard to where our goods may be found, by inquirers, in their own neighborhoods, and give names of parties to whom to apply. Our large sales in every direction enable us to offer this superior method of advertisement. We could give lists of cities and towns, as well as persons, that would prove a ready reference to all within reach of this pamphlet, but space will not admit.

The following list, alphabetically arranged, gives three towns under each letter in Massachusetts alone, to which our goods have been sent during the past year, (1869).

Andover, Amesbury, Arlington.

Beverly, Braintree (all), Brighton.

Chelsea, Charlestown, Canton.

Dorchester, Danvers, Dighton.

Easton, East Bridgewater, East Medway.

Fitchburg, Fairmount, Franklin.

Gloucester, Georgetown, Greenfield.

Hyde Park, Hamilton, Holyoke.

Ipswich, (the only town in this letter in Mass.).

Jamaica Plain, (the only town in this letter in Mass.).

Kingston, (the only town in this letter in Mass.).

Lawrence, Lenox, Lanesville.

Marblehead, Malden, Marlboro'.

New Bedford, Newton (all), Newburyport.

Oxford, (the only town in this letter in Mass.).

Plymouth, Provincetown, Putnam.

Quincy, (the only Q in Mass.).

Randolph, Rockport, Reading.

Springfield, Stoneham, Saugus.

Topsfield, Tewksbury, Tyngsboro'.

Uxbridge, (the only town in this letter in Mass.):

V. (No towns in Massachusetts beginning with this letter).

Worcester, Watertown, Wenham.

X. (No towns in Massachusetts beginning with this letter.

Yarmouth, (the only town under this letter in Mass.).

Z. (No town in Massachusetts beginning with this letter.

This list could be greatly extended in Massachusetts alone, to say nothing of other States, where a large percentage of our goods are sent.

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## A WORD IN SEASON.

Having at our command every requisite equipment, we are able to supply, at short notice, School Furniture, made and finished in a superior style, at such reasonable prices as will leave no possible excuse for expending school money upon uncomely, unsuitable, or coarsely made articles.

Instances have occurred, where committees have adopted the error of supposing that this kind of School Furniture can be made by any person, however destitute of such exact

experience and equipments, as are absolutely necessary to the work. Under the influence of this delusion, contracts have been made with persons whose knowledge of the matter depended mainly upon the engravings and prices of this establishment, and who did not duly consider the advantage of tested models, with machinery and power, in the beauty, accuracy, and economy of manufacturing.

The consequences of such an oversight are natural and certain. If the contractor is faithful, he is a loser, without success. The committee find, when too late, that they get articles every way inferior. They are mortified and censured, the parents are chagrined and dispirited, the reasonable progress of school reform is repressed, and a whole county suffers from the error of a single school district, where the hopes of improvement have been disappointed.

These difficulties may be entirely avoided, by forwarding orders for School Furniture to this establishment, the whole force of which is constantly employed on this work, and which has never, in a single instance, failed of giving satisfaction.

These remarks are made with particular regard to School Furniture, but they will apply as well to any other of our manufactures.



ILLUSTRATED CATALOGUE  
OF THE  
**Boston School Furniture**  
MANUFACTORY.

---

**William O. Haskell & Son,**  
*MANUFACTURERS OF*  
**School Furniture, Settees,**  
*AND*  
**FURNITURE FOR PUBLIC BUILDINGS,**  
**34 CANAL STREET, HAYMARKET SQUARE,**  
**BOSTON, MASS.**

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*B O S T O N :*  
SOLON THORNTON, PRINTER, 21 SCHOOL STREET.  
1870.







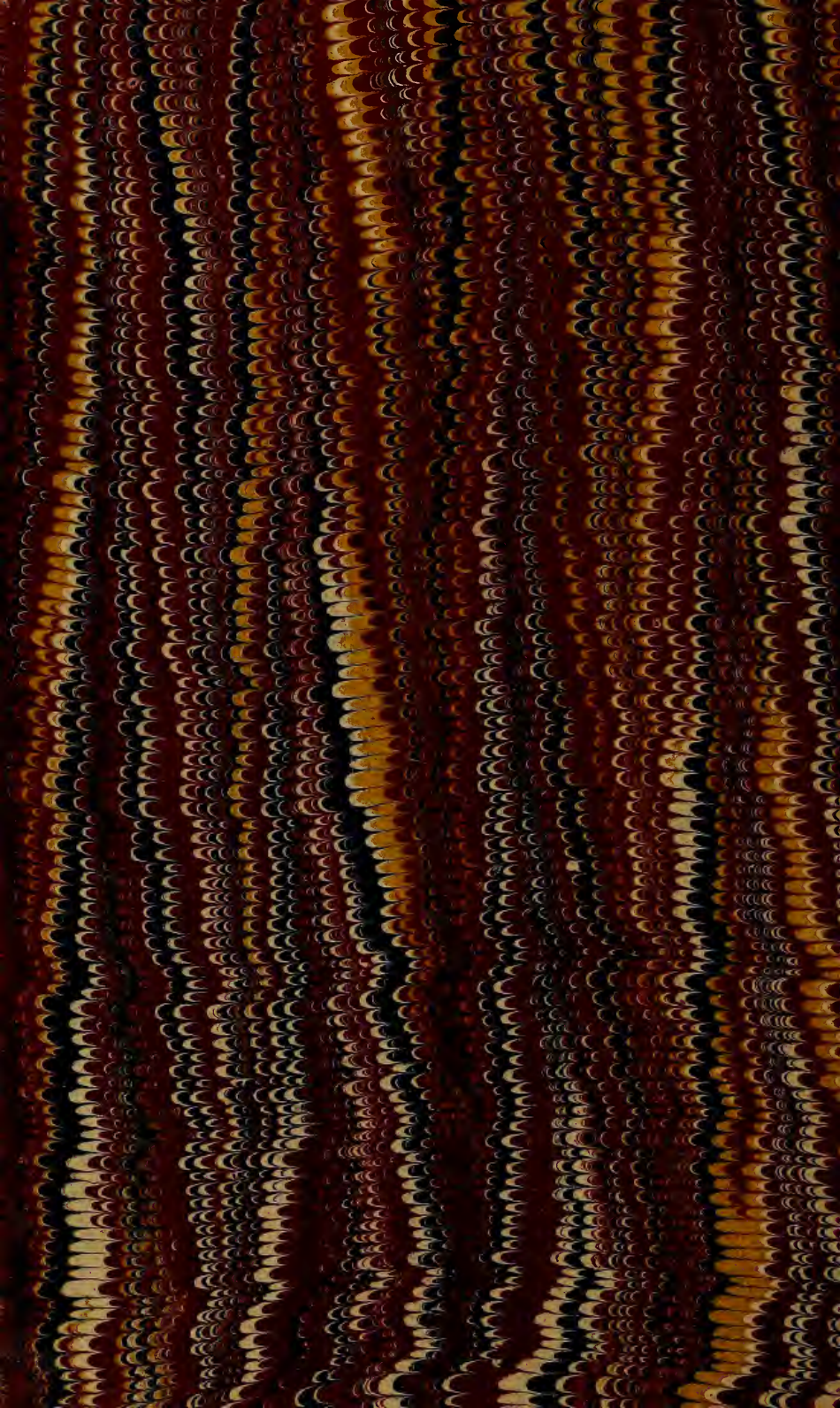








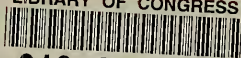








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